

THE CAPE PLAYHOUSE
and
THE CAPE CINEMA



Sixth Season

Week of August Twenty-Ninth
1932

Dennis
Cape Cod, Massachusetts

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50c

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MONDAY, TUESDAY, WEDNESDAY, AUG. 29, 30, 31
BUSTER KEATON JIMMIE "SCHNOZZLE" DURANTE
in
"SPEAK EASILY"
with
THELMA TODD

(Matinee of August 31 Starts 2 P.M. on account of the Eclipse)

THURSDAY, FRIDAY, SATURDAY, SEPTEMBER 1, 2, 3
"PAINTED WOMAN"

with
PEGGY SHANNON SPENCER TRACY

MONDAY, TUESDAY, WEDNESDAY, SEPTEMBER 5, 6, 7
MARION DAVIES ROBERT MONTGOMERY
in
"BLONDIE OF THE FOLLIES"

THURSDAY, FRIDAY, SATURDAY, SEPTEMBER 8, 9, 10
Extra Special Attraction — FANNIE HURST'S
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with IRENE DUNNE and JOHN BOLES

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SPECIAL

Week of September 5

The initial presentation on
any stage of a domestic
comedy of New England life

"WHO'LL TAKE PAPA?"

by

HARRIET AVERY GAUL

It is announced that "The Book," compiled by the artists of Provincetown and exhibited at The Cape Playhouse a few days previous to the date of the Artists' Ball in that place, has been presented to Miss Antoinette Scudder.

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**Next Season's Prices At
The Cape Playhouse**

At The Cape Playhouse the coming season—that of the summer of 1933—there will be a substantial reduction in the prices for seats. A \$2.50 (plus tax) top will take the place of the present \$3 (plus tax) price which has been in effect here during the past six years. Also there will be a proportionate reduction in the prices of other seats with more seats available at minimum prices.

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BOBBY FULTON'S PUPPET PLAYS

At

The Cape Playhouse

Thursday, September 1

At 3 P.M.

"GEORGE WASHINGTON"

and

"JACK AND THE BEANSTALK"

Prices 50c and \$1.

This will be the last performance by the puppets for this season. They are coming again next summer, however, with a brand new series of plays after appearing in and around New York this winter—so they say just "Au Revoir." It has been nice of you all to come to the parties and it has been lots of fun playing to you.

The tentative production programme of The Cape Playhouse for the season of 1933 includes the presentation of Robert Brinley Sheridan's delicious comedy, "The School for Scandal," with Spring Byington as Lady Teazle; Sir James M. Barrie's charming play, "The Little Minister," with Edith Barrett, and the dainty and tuneful light opera, "Meet My Sister," with Bettina Hall in her original role.

THE STUDENT GROUP

In connection with the activities of the Cape Playhouse, Mr. Moore has provided for the functioning of what is termed a "student group." To those keenly interested in both acting and the mechanics of the theatre, an understanding of the stage, in all of its angles, as well as the opportunity of a close study of modern dramatic methods can be obtained. The group will be under the personal supervision of Mr. George Somnes, one of the most experienced stage and motion picture directors of the day. For the student who is proficient in work there is always the opportunity of appearing in small parts with the regular acting company, when such parts may be available.

Detailed information can be obtained from Mr. Walter P. Murphy, business manager of The Cape Playhouse.

MONS. RENE

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RAYMOND MOORE President
WALTER P. MURPHY Business Manager
HELEN GLENMORE Treasurer
MELVILLE HAMMETT Publicity

PRODUCTION STAFF

GEORGE SOMNES Director
EUGENE FITSCH Scenic Designer
MAURICE MCRAE Stage Manager
GUS LYNCH Electrician
ALBERT GAZVERDE Stage Carpenter
JOHN ROOT Properties
MRS. IRENE FAGAN Wardrobe Mistress

Applications for Season Subscription Reservations at The Cape Playhouse can be made by letter or by calling Subscription Department, Business Office, Dennis 152.

THE BOX OFFICE of THE CAPE PLAYHOUSE

Open 9:30 A.M. to 10 P.M.

Daily except Sunday

Telephone Dennis 60

THE PLAYHOUSE TEA ROOM

Dennis 156

Daily Regular Service

On the Grounds Near the Cinema

BREAKFAST - LUNCHEON - DINNER

Special menus arranged on request

Charming Artistic Atmosphere

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THE CAPE PLAYHOUSE

Telephone Dennis 60

Evenings at 8:30. Matinees Wednesday and Friday at 2:45.

All Seats Reserved. No Sunday Performances.

Prices:—Evenings 50c to \$3.00, Matinees 50c to \$2.00 plus tax

Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday

Beginning Monday Evening, August 29

RAYMOND MOORE

Presents

A Mystery Melodrama in Three Acts

"THE CAT AND THE CANARY"

By JOHN WILLARD

CAST

Roger Crosby	DUDLEY HAWLEY
"Mammy" Pleasant	WINNIFRED DOUGLASS
Harry Blythe	BRICE DISQUE, JR.
Susan Sillsby	SPRING BYINGTON
Cicily Young	MARY HOLSMAN
Charles Wilder	ROBERT ALLEN
Paul Jones	SANFORD MACCAULEY
Annabelle West	DAPHNE WILSON
Hendricks	ERNEST GANN
Patterson	WILFRID SEAGRAM

The action of the play takes place at Glencliff Manor on the Hudson.

ACT I

The library—11:30 P.M.

INTERMISSION OF EIGHT MINUTES

ACT II

The next room—12:15 midnight.

INTERMISSION OF EIGHT MINUTES

ACT III

The library—1:00 A.M.

DIRECTED BY GEORGE SOMNES

Settings by Eugene Fitsch

Music by the Cape Playhouse String Trio

Acknowledgements for properties loaned: Furniture, Katherine Sperry, Antiques, Harwichport, Eugenie Hatch, Antiques, Hyannis and East Sandwich, Sally Fowler's Shop, Antiques, Hyannisport, John P. Goudy, Decorator, Hyannis, J. & C. Staffen, Hyannis; lamps, Swinging Basket Shop, Chatham; china, glass and candles, Colonial Candle Co., Hyannis; silver, Brainard-Lemon Collection, Hyannis; flowers, Robert Cross, Osterville.

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WHO'S WHO IN THE CAST

DAPHNE WILSON, winsome actress of ingenue parts brought especially from New York to play in "The Cat and the Canary." Miss Wilson although born in England has never appeared on the stage of that country, her initial appearance as an actress having been made in New York City. There she had prominent roles in "Bird in Hand," "The Shannons of Broadway," "Coast to Coast" and "Mystery Square." At the National theatre in Washington and with summer stock companies in Maine she has had leading parts.

SANFORD MacCAULEY sprang into prominence theatrically when he did the juvenile role with Richard Bennett in "The Barker." He had a similar role with Pauline Frederick in "Scarlet Pages" both in New York and Los Angeles. First playing young men parts in the Jessie Bonstelle company in Detroit, he afterward went to New York to understudy Glenn Hunter in "Young Woodley."

SPRING BYINGTON has in her three years with The Playhouse productions achieved a popularity with those who come to the Cape and go to the theatre which stands out beyond that of any other actress who has appeared in Dennis since the opening of the theatre. She has done a series of important parts here this summer and will return for the season of 1933 at which time she will be seen as Lady Teazle in "The School for Scandal," as one of her important portrayals.

ROBERT ALLEN by his season's work in Dennis has demonstrated to the satisfaction of all Playhouse patrons his exceptional ability in the portrayal of stage roles. Although his first acting before the public was done for the screen where his success was immediate, he abandoned the films just a year ago and commenced playing for Belasco & Curran on the coast. In the winter he came to New York and appeared in "A Few Wild Oats," "Society Girl" and "Blessed Event."

DUDLEY HAWLEY has been seen in the past five production made at The Cape Playhouse and has proven himself a most gifted character actor. His noteworthy record of success in the theatre extends over a period of 25 years and has been gained by appearances in the leading plays of the most prominent managements.

ERNEST GANN while at Yale was selected from "47 Workshop" by George P. Baker to do the leading role in "Merry Go Round" when that play was done in New Haven before getting its New York hearing. In Dennis this summer he has done many parts and has creditably acquitted himself in each one he has played.

APPLICATION BLANK FOR SUBSCRIBERS

OF

THE CAPE PLAYHOUSE, Inc.

1933

Subscription Manager,
The Cape Playhouse, Inc.,
Dennis, Massachusetts

Kindly reserve for me..... Orchestra subscription seats
Balcony
at \$..... each, for..... Evenings the total price
Matinees
being \$..... for the nine-week summer season.

I am checking performances I desire to attend, also section preferred:

☐ Monday Evening ☐ Tuesday Evening ☐ Wednesday Evening
☐ Thursday Evening ☐ Friday Evening ☐ Saturday Evening
☐ Wednesday Matinee ☐ Friday Matinee

EVENINGS (Monday to Saturday, inclusive, 9 weeks)	Regular Price Per Performance			Season Subscription Nine Performances		
	SEAT	TAX	TOTAL	SEAT	TAX	TOTAL
☐ Orchestra, 1st Section, 10 rows	\$2.50	\$.25	\$2.75	\$18.00	\$2.25	\$20.25
☐ Orchestra, 2nd Section, rows 11-14	2.00	.20	2.20	14.40	1.80	16.20
☐ Orchestra, 2nd Section, rows 15-18	1.50	.15	1.65	10.80	1.35	12.15
☐ Balcony, first 3 rows	1.50	.15	1.65	10.80	1.35	12.15
☐ Balcony, next 4 rows	1.00	.10	1.10	7.20	.90	8.10
☐ Balcony, last row	.50	.05	.55	3.60	.45	4.05
MATINEES (Wednesday and Friday, 9 weeks)						
☐ Orchestra, 1st Section	2.00	.20	2.20	14.40	1.80	16.20
☐ Orchestra, 2nd Section	1.50	.15	1.65	10.80	1.35	12.15
☐ Balcony, first 3 rows	1.00	.10	1.10	7.20	.90	8.10
☐ Balcony, next 5 rows	.50	.05	.55	3.60	.45	4.05

I enclose my check made payable to The Cape Playhouse, Inc., for
\$..... in full payment for the tickets.
50%

A tax of 10% levied by the U. S. Government is included in the above prices of all season tickets.

Reservations for seats will be made in the order received.

Date.....19

Name

Summer Address

Winter Address

Save 20% By Subscribing

The Cape Playhouse

WEEK OF SEPTEMBER 5th

The world premiere
of a domestic comedy
of New England life

Who'll Take Papa?

by

HARRIET AVERY GAUL

with

Teresa Dale	Dudley Hawley
Robert Allen	Marie Adels
Cynthia Latham	Wilfrid Seagram
Brice Disque, Jr.	Mary Holsman
Ernest Gann	

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"WHO'LL TAKE PAPA?"

The second occasion this season of the world premiere of a new comedy at The Cape Playhouse takes place on Monday night, September 5, when one of domestic life in New England written by Harriet Avery Gaul and entitled, "Who'll Take Papa?" will be produced here.

This play is one that is reported to contain the potentialities for success in the theatre that have been the potent attributes of some recent outstanding hits in New York. The story of the comedy has to do with a middle-aged father and his five children, the latter all being of the adolescent or slightly more matured years which often bring with them strong but erroneous convictions concerning the methods of acquiring a life of ease without other than a minimum of effort to obtain it. In drawing her characters, Mrs. Gaul has etched them deftly and so natural is the entry of each into the action of the story that one will unconsciously feel that the position from which the unfolding and development of the plot is witnessed is one from which the actual happenings of a household rather than the make-believe of the stage can be glimpsed. While the locale of "Who'll Take Papa?" chances to be that of New England, the play is essentially one that concerns the life of any native American family and consequently its place of action could be any community within the confines of the United States.

Mrs. Gaul, who wrote "Who'll Take Papa?" is an authoress of repute. Her home is in Pittsburgh in which city she established herself after leaving Smith College. One of her novels, "Five Nights at the Five Pines", the story of a haunted house at Provincetown, aroused a wide interest in reading circles. She has written many short stories and often furnished the words for cantatas and songs composed by her husband, a well known composer.

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